



## **The Field Grant Categories**

Field fiscally sponsored artists are eligible to raise money from individuals, corporations, the government, corporate matching gifts and foundations. The **Grants List** divides foundation grants into four categories: **Institutional, Re-grants, Small and Family Foundations and Emergency Grants**. This list is only a cross-section of grants commonly applied to by fiscally sponsored artists. There are more out there! Check your monthly Field Member News for grant descriptions, deadlines and other grant opportunities. The Field has two types of sponsorship: **Local Harvest/Individual** and **Deep Roots/Institutional**. The type of sponsorship you have impacts what grants you can apply for and what fees you incur. So double check your sponsorship level before you start applying for something.

### **What is a re-granting organization?**

Some arts councils or arts service organizations receive funding from by city or state governments, or private funders to re-distribute or re-grant to individuals or organizations. Often these re-grants are made to artists to develop and create work that serves a particular community or addresses a specific need. While some re-grants are administered by government organizations, others may be given by private entities. Generally, grants awards range from \$500 to \$5,000. The application process usually requires short written proposals and budgets or an online form in which specific questions must be answered. In order to find re-grants, a good place to start is your local arts council. You should always check the guidelines carefully. Many re-grants require that the work be produced within a certain geographical area or that you are a resident of the community it serves.

### **What are small and family foundations and how do I find them?**

Small and Family foundations are often started by families with a commitment to a particular cause, while others fund a broad range of areas in the non-profit community. Grants amounts range \$500 to \$5,000 and, generally, the application process is

simple. They may require a one- to two-page proposal and a budget. Or, they may require you to send a letter of inquiry before you are invited to submit a full proposal. Others have a specific application form that you need to use. You can research small and family foundations at The Foundation Center or *Member News*. You should also check the foundation's grant making activity, noting the application process, grant history, and budget size. This is key information that will help you decide whether or not to apply. For example, if the last grant given was some years before, they may still be listed, but not actively giving grants. They may also only accept submissions at certain times during the year.

### **What is an emergency grant?**

Emergency grants are given by many organizations and are meant to serve an immediate or unforeseen need, arising from a last-minute invitation to present your work, a natural disaster or sudden financial difficulties. Grants range from \$500 to \$5,000 and can include travel expenses, damage to property or covering a budget shortfall. Applications can often be submitted year-round and have a simple process for applying. There may be an application form or you may be required to submit a one- to two- page proposal with a budget and supporting materials verifying the cost of your request. NYFA Source is a great place to start looking for emergency grants. You should always check the organization's guidelines to make sure your emergency situation meets the requirements.

### **What is an institutional funder and how do I know if I am a good fit?**

For our purposes, institutional funders are large government or private foundations that make grants of \$5,000 or more, have an extensive application process, and typically make grants to artists with larger budgets and a history of presenting work for five years or more. They often require some cultivation before you can apply. When researching institutional funders, you should check their grant-making history and that other artists or companies that have received grants are similar to you in budget size, discipline and mission.



## **The Field Grants List**

### **Re-granting Organizations**

Brooklyn Arts Council  
Brooklyn Community Foundation Micro-Grants  
Bronx Council on the Arts  
Staten Island Arts  
Lower Manhattan Cultural Council  
Queens Council on the Arts  
The North Manhattan Arts Alliance

### **Small and Family Foundations**

Aaron Copland Fund for Music  
Barbara Deming Memorial Fund  
Ella Lyman Cabot Trust  
Harkness Foundation  
Jim Henson Foundation  
Jerome Robbins Foundation  
Ludwig Vogelstein Foundation Artist Grants  
Mary Duke Biddle Foundation  
O'Donnell Green Music and Dance Foundation  
Open Meadows Foundation  
Phyllis C. Wattis Foundation  
Puffin Foundation  
Strong Family Foundation  
William H. Kearns Foundation

### **Emergency Grants**

Astrea Lesbian Foundation for Justice Emergency Fund  
Dramatist Guild Fund/Emergency Kesselring Grant  
Foundation for Contemporary Arts' Emergency Grants  
The Actor's Fund Emergency Financial Assistance

### **Institutional Funders**

American Composers Orchestra  
American Music Center - Live Music for Dance  
A.R.T./New York Fund for Small Theatres  
Chamber Music America  
Creative Capital  
New York City Department of Cultural Affairs  
Doris Duke Charitable Trust  
Franklin Furnace Fund  
Japan Foundation  
Jerome Foundation  
Jerome Robbins Foundation  
Multi-Arts Production Fund (MAP)  
Mertz-Gilmore Foundation  
Mid-Atlantic Arts Foundation  
New England Foundation for the Arts  
New York Foundation for the Arts BUILD  
New York State Council on the Arts  
Rockefeller Brothers Fund  
Taproot Foundation