

## ARTWARD BOUND 2015 GUIDELINES

**Deadline: Sunday, March 8, 11:59pm (received in office)**

*"A life changing experience...it was truly a blessing to be given this generous time and space to work, and to work 'things' out."*

*"This retreat brought me one step closer – one enormously important step closer – to an artistic identity. It was also a reminder that eating well, living well and sharing my thoughts and insights about work I'm seeing is incredibly important to my own art making. It is important to developing and deepening the way I work in the studio, valuing myself as an artist, and valuing the work I do. THANK YOU."*

Artward Bound is a 10-day residency for 10 generative performing arts makers. Located in a beautiful, rural setting, away from the daily grind, Artward Bound gives artists the chance to create new work and deepen their creative process; participate in feedback workshops (Fieldwork) where artists exchange feedback on their developing work; and engage in group strategizing sessions about career issues and professional development topics. Artward Bound is an immersive, structured experience that invites artists to live and work closely with one another, in a supportive community of peers. While this residency provides ample time for solo reading/writing/thinking as well as opportunities to hike, swim, and relax in the sun, the success of Artward Bound relies on each participant's enthusiasm to exchange feedback, information, and ideas with the group. Artists often find that the time allotted for focused group discussion, as well as the quality of the interaction with fellow artists, are catalysts for individual development.

The 2015 Artward Bound residency program will take place from **Monday, May 18<sup>th</sup> to Wednesday, May 27<sup>th</sup>**, at **Earthdance** (Plainfield, MA), and will be facilitated by theater artist James Scruggs.

**RESIDENCY STRUCTURE:** Each artist receives approximately 90 minutes per day of solo rehearsal/creative time in the studio, and participates in a daily group meeting, which alternates between Fieldwork sessions to share work and exchange feedback, and career sessions to share questions and strategies about personal career goals. Artists also eat dinner together every evening. A peer artist-facilitator from The Field manages the overall logistics of the residency, including coordinating studio and housekeeping schedules, and conducts the daily Fieldwork and career discussion sessions. Please note that this residency is for individual artists only.

**LOCATION:** Please read the following description of Earthdance carefully to be sure your creative needs can be served by the space.

**Earthdance** is located in the foothills of the Berkshire Mountains in Plainfield, Massachusetts (about 3.5 hours northwest of New York City) and has two sunny studio spaces. The "Dance Barn" is a large (24' x 48') studio equipped with a piano, sound equipment, a sprung maple floor, and a wall of windows; the "Farmhouse Studio" is a smaller, quieter studio on the second floor of the Farmhouse. The main house is a rustic and renovated farmhouse. The all-vegetarian kitchen is the heart of the house, where a long wooden table attracts dynamic conversation. Bedrooms are shared and there are lots of nooks and crannies, a comfortable living room, and closed in porch for gathering or just cozying up with a good book. There is one computer for checking email, so bring your laptop if you need it. Wi-Fi is available in the farmhouse and the Gratitude dormitory, but cell phones don't usually work here. Earthdance features an outdoor sauna, a small pond, and a nearby lake for swimming. For more information about Earthdance visit [www.earthdance.net](http://www.earthdance.net).

**LIVING, EATING AND SLEEPING:** Artward Bound is intended to be a community building experience. Please note there might be other groups in residence at Earthdance during our stay. Each day Artward Bound artists will gather for a family style dinner, prepared by Earthdance staff. Artists are expected to participate in clean-up after meals. Meals are vegetarian. Also, please note that this residency takes place in a rural setting where stars and trees abound, but late-night bodegas do not. Bedrooms and bathrooms are shared. Artists are expected to keep the facilities tidy throughout the residency, and at departure, to participate in a communal clean. Please note that we can't accommodate spouses, partners or children.

**ELIGIBILITY:** Artward Bound is open to individual artists who create their own work in dance, theater, music, performance art, performance based writing, and theater. In addition, applicants must...

- be a current Field Member in good standing at time of application and at time of retreat;
- have worked professionally for three years and publicly presented 60 minutes of original material;
- not be in an undergraduate degree program;
- be able to attend all dates of the retreat and the pre-trip orientation (Monday, April 6<sup>th</sup> at 6:30pm);
- 2013 Artward Bound participants are ineligible in 2015 but are welcome to apply next year.

If you're not currently a Field member, it's easy to join and there are many benefits. Please contact Artist Services & Communications Associate, Claire Baum at 212-691-6969 x14 or [claire@thefield.org](mailto:claire@thefield.org) for more information.

**SELECTION PROCESS:** In keeping with The Field's mission to be inclusive, Artward Bound is a non-curated program; residency participants are selected by lottery. Please be aware that The Field reserves the right to prevent the participation of any individual(s) whom we feel may jeopardize the experience of the group. The lottery will be held on Thursday, March 5<sup>th</sup> and notification will happen shortly thereafter.

**PRE-TRIP ORIENTATION:** Artward Bound 2015 begins with a mandatory orientation meeting on **Monday, April 6<sup>th</sup>** from 6:30-8:00pm, at The Field's office. This important first step familiarizes artists with the details of the program, the residency site, the facilitator, and the interests and goals of other participating artists. We will also provide suggestions for your packing list. (Out-of-towners may participate by phone or skype if necessary.)

**TRAVEL, LODGING, FEES & DEPOSIT:** Artward Bound costs The Field approximately \$12,000, which is covered in part by government and foundation support. The Field manages all residency logistics and covers all food, lodging, facilitator fees, and round trip travel costs from New York City. (Artists based outside of New York City will need to pay for their own travel to NYC or to the retreat site.) A participation fee of \$125 is required to defray the costs of food, facilitator and travel. Artists are also required to submit a \$100 security deposit to hold their place. (If the participation fee is difficult to meet, please contact us for alternatives including work exchange at The Field.) If after accepting a place in this residency, an artist does not attend or stay for the duration of the residency, the deposit will not be returned.

**APPLICATION DEADLINE:** Sunday, March 8, 2015, 11:59pm (received in office)

*Submit by Email:*

[artwardbound@thefield.org](mailto:artwardbound@thefield.org)  
Please put "Artward Bound" in the subject line and submit your application as an attachment, titled "Your Name\_Artward Bound 2015"

*By Mail:*

Attn: Artward Bound  
The Field  
75 Maiden Lane, Suite 906  
New York, NY 10038

*In Person:*

The Field is located at 75 Maiden Lane, between William & Gold Streets  
Subway: 2, 3, 4, 5, A, C, J, Z to Fulton Street.  
Our office hours are 10am-6pm, Monday-Friday.

**For more information, contact:** Claire Baum, Artist Services & Communications Associate, at 212-691-6969 x14 or [claire@thefield.org](mailto:claire@thefield.org)